

WHITE ELEPHANT [ELEFANTE BLANCO]

Argentina, Pablo Trapero, 2012



Cast:

Ricardo Darín	...	Julián
Jérémie Renier	...	Nicolás (as Jeremie Renier)
Martina Gusman	...	Luciana
Miguel Arancibia	...	Capataz
Federico Barga	...	Monito
Esteban Díaz	...	Chato
Pablo Gatti	...	Sandoval
Walter Jakob	...	Cruz
Raul Ramos	...	Obispo
Susana Varela	...	Carmelita
Julio Zarza	...	Danilo

Director: Pablo Trapero

Length: 105 minutes

Country: Argentina

Producer: Roland Joffé

Language: Spanish

Color: Color

Script: Alejandro Fadel, Martín Mauregui

Photography: Guillermo Nieto

Editing: Andrés P. Estrada, Nacho Ruiz Capillas, Pablo Trapero

Questions of Analysis:

1. What is this movie about?
2. What does the audience need to know to better understand the film?
3. What is the meaning of the title?
4. Whose story is it? Defend your answer.
5. How does the opening scene sets the enigma for the remaining of the movie.
6. Identify the basic conflict and provide a list of metaphors.
7. Whose perspective does the film use to deliver the story?
8. What is the film's and/or the directors's ideology (liberal, conservative, anarchist or radical)? Defend your answer.
9. What is the role of faith in the culture (Buenos Aires lower classes) depicted in the film?
10. How does *White Elephant* fits within the Liberation Theology precepts?
11. How religion appears as a social construction?
12. How does *White Elephant* depict the "faith process"?
13. How does the film deal with the concepts of nationalism and identity?
14. Explore the religious topics presented in the film, such as redemption,
15. What is the director's purpose for making this film?
16. Does the film subvert, revise questions or validate the official historical versions?
17. What message does the final scene attempts to deliver to the audience?