

# Madeinusa

Perú, Claudia Llosa, 2006



**Director:** Claudia Llosa  
**Original Title:** madeinusa

**Cast:** Magaly Solier ...Madeinusa  
Yiliana Chong ...Chale  
Carlos J. de la Torre ...Salvador  
Juan Ubaldo Huamán ...Cayo

**Length:** 100 min  
**Sound:** Dólbey  
**Country:** Perú  
**Producer:** Claudia Llosa  
**Language:** Español  
**Color:** Color  
**Script:** Claudia Llosa  
**Photography:** Raúl Pérez Ureta  
**Editing:** Ernest Blasi

## Questions of analysis:

1. What is this movie about?
2. Explain the role that religion plays in the film.
3. How does the narrative embody mythical concepts or universal human traits?
4. How does the film present sexual desire, religion and morality?
5. Whose gaze leads the telling of the story?
6. What spaces does the film use to develop the story?
7. Whose story is it?
8. What does the movie say about the social context and period that it was made in?
9. What is the meaning of the first scene?
10. Comment on the cinematographic achievements of the film.
11. Elaborate about the *mise en scène* and its relationship with the message (or the theme). What is the relationship between form and content?
12. What is the film social and political commentary?
13. What is the director's ideology?
14. What is the basic conflict? Are there metaphors of such conflict?
15. How does the final scene close the story? Elaborate on your answer.
16. What is the film's purpose?