Questions of analysis:
What is this film about?
1. Why is it called Undertow?
2. Whose story is it
3. What is the film's basic conflict? Are there metaphors of this conflict?
4. How does the film present the "Other"? Who is the "I"?
5. How does the film approach the presentation of the queer theme in a Latin American society?
6. Explain the presentation of homosociality vs homosexuality as a topic.
7. Can we label Undertow as a subversive film? Defend your answer.
8. Is music used to underline speech or is it employed only for action scenes? Or not at all?
9. How is language used? Is the dialogue spare and functional?
10. What does a foreign audience need to know to better understand and appreciate the film?
11. What cultural, social and political values does the film propose, emphasizes or criticizes?
12. What is the role of religion in the film and the culture portrayed in the film?
13. How are sexual and/or gender roles defined?
14. What is the opening scene main contribution to incite the audience expectations?
15. What is the effect of the final scene in the audience?