FOR IMMEDIATE RELEASE: 08/29/11

"REEL GUATE": THE 18TH LATIN AMERICAN FILM FESTIVAL

"Reel Guate:" Louisville's XVII Latin American Film Festival gives voice to a group of contemporary Guatemalan filmmakers working with the diverse genres of short films, feature films and documentaries to focus on the issues of Guatemala today. The films explore real issues of Guatemala current society with a focus on the urban landscape and experience. The title of the event, "Reel Guate" plays on the words "reel" (sounds like Real) and "Guate," as Guatemalans affectively refer to their country.

The list of movies includes ten (10) feature length films and (6) five short films. The film festival begins Wednesday, September 14, 2011 and runs through October 2, 2011. A special reception will be held on the opening night, September 15, at 6:00 p.m. in the Elaine Chao Auditorium. Film Director Julio Hernández will be in attendance. Immediately following the reception, there will be a screening of Hernández' work, *Marimbas del infierno/Marimbas from Hell*. Mario Rosales, director of *El regreso de Lencho*, that will be exhibited on Friday, September 23, will visit Louisville that weekend. Actor and Film editor Domingo Lemus who stars in *Puro Mula* will be present at the festival from September 29 – October 1. The film director of *Prohibido vender rosas* and *Aquí me quedo* will also attend the festival on the last week.

The Spanish Section of the Department of Classical and Modern Languages from the University of Louisville, *Al Día en América*, Louisville first Spanish's newspaper, Bellarmine University, Murray State University, Luis de León, and the Guatemalan community in Kentuckiana have collaborated to bring these original films to the area. Because of the timely issues explored by these movies and thanks to the generosity of directors and the sponsors, "Reel Guate" has managed to showcase these films free to the public. To include as many members of the community as possible, we have arranged to show the films at the University of Louisville's Belknap campus, Bellarmine University campus and the Speed Art Museum.

LOCATIONS AND RESOURCES

All films are presented in their original language with English subtitles and presented at the following venues:

Elaine Chao Auditorium, Ekstrom Library. The University of Louisville (Belknap Campus), 2301S 3rd Street, Louisville.

Room W 104, **Ekstrom Library.** The University of Louisville (Belknap Campus), 2301S 3rd Street, Louisville.

Bellarmine University. 2001 Newburg Road, Louisville, KY.

The Speed Art Museum. 2035 South Third Street, Louisville, Kentucky 40208.

All showings are free of charge to the general public

For more information please visit our web pages <u>louisville.edu/spanish/film-festival</u> or medina502.com/reelguate/

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SCHEDULE OF FILMS:

Wednesday, September 14. 10:00 a.m. Short Reels Session 1

(Ekstrom Library, Elaine Chao Auditorium)

Prohibido vender rosas / Don't Sell Roses Here (2010)

Wednesday, September 14. 11:00 a.m.

Short Reels Session 2

(Ekstrom Library, Elaine Chao Auditorium)

¡Hoy sí! / Today Is the Day! (2008)

La muerte de Diógenes / The Killing of Diogenes (2004)

Wednesday, September 14. 12:00 p.m.

Short Reels Session 3

(Ekstrom Library, Elaine Chao Auditorium)

Amorfo te busqué / Amorfo: I looked for you (2006)

Spanish Lesson / Spanish Lession (2010)

Wednesday, September 14. 2:00 p.m.

Short Reels Session 4

Prohibido vender rosas / Don't Sell Roses Here (2010)

Thursday, September 15. 6:00 p.m.

(Ekstrom Library, Elaine Chao Auditorium)

Reception / Meet Julio Hernández,

Director of Marimbas del infierno

7:00 p.m. (Ekstrom Library, Elaine Chao Auditorium)

Marimbas del infierno / Marimbas from Hell (2010)

Friday, September 16. 12:00 p.m.

(Ekstrom Library, Room W104)

Marimbas del infierno / Marimbas from Hell (2010)

Friday, September 16. 7:00 p.m.

(Bellarmine University)

V.I.P La otra casa / V.I.P The Other House (2007)

Saturday, September 17, 7:00 p.m.

(Bellarmine University)

Estrellas de la línea / The Railroad All Stars (2006)

Sunday, September 18. 1:00 p.m.

(Speed Art Museum)

La bodega / The Warehouse (2009)

Wednesday, September 21. 4:00 p.m.

(Cultural Center, University of Louisville)

V.I.P La otra casa / V.I.P The Other House (2007)

Thursday, September 22. 7:00 p.m.

(Ekstrom Library, Elaine Chao Auditorium)

Gerardi / Monsignor Juan José Gerardi (2010)

Friday, September 23. 12:00 p.m.

(Ekstrom Library, Room W104)

Gerardi / Monsignor Juan José Gerardi (2010)

Friday, September 23. 6:00 p.m.

(Bellarmine University)

Reception / Meet Mario Rosales,

Director of El regreso de Lencho

7:00 p.m. (Bellarmine University)

El regreso de Lencho / The Return of Lencho (2011)

Saturday, September 24. 7:00 p.m.

(Bellarmine University)

Marimbas del infierno / Marimbas from Hell (2010)

Sunday, September 25. 1:00 p.m.

(Speed Art Museum)

Un día de Sol / A Day in the Sun (2010)

Wednesday, September 28. 10:00 a.m.

Short Reels Session 5

(Ekstrom Library, Elaine Chao Auditorium)

Hoy sí! / Today Is the Day! (2008)

La muerte de Diógenes / The Killing of Diogenes (2004)

Wednesday, September 28. 11:00 a.m.

Short Reels Session 6

(Ekstrom Library, Elaine Chao Auditorium)

Amorfo te busqué / Amorfo: I looked for you (2006)

Trasfondos / Background (2011)

Wednesday, September 28. 2:00 p.m.

(Ekstrom Library, Elaine Chao Auditorium)

Un día de Sol / A Day in the Sun (2010)

Thursday, September 29. 6:00 p.m.

(Ekstrom Library, Elaine Chao Auditorium)

Reception / Meet Domingo Lemus.

Actor and editor of Puro mula (Slacker)

7:00 p.m. (Ekstrom Library, Elaine Chao Auditorium)

Puro Mula / Slacker (2010)

Friday, September 30. 12:00 p.m.

(Ekstrom Library, Room W104)

Puro Mula / Slacker (2010)

6:00 p.m. (Bellarmine University)

Reception / Meet Chofo Espinosa, Director of Aquí me quedo (I Won't Escape from This One)

7:00 p.m. (Bellarmine University)

Aquí me quedo / I won't Escape from this One (2010)

Saturday, October 1. 7:00 p.m. (Bellarmine University) La bodega / The Warehouse (2009)

Sunday, October 2. 1:00 p.m. (Speed Art Museum) Cápsulas / Capsules (2010)

The Latin American Film Festival at the University of Louisville since 1995 has shown films from that area of the world to audiences from the university and area community striving to provide a dialogue among citizens of the Kentuckiana area regarding global issues.

The 18th Latin American Film Festival is brought to you by:

Organizers:

The Spanish Section, Department of Classical and Modern Languages, University of Louisville

The Department of Classical and Modern Languages, University of Louisville *Al Día en América*

Department of Global Languages & Cultures, Bellarmine University Luis de León Fernández, Louisville, KY

Sponsors/Collaborators (Academic Institutions):

The Department of Classical and Modern Languages, University of Louisville the Office of the Vice Provost for Diversity and International Affairs, University of Louisville

The Commonwealth Center for the Humanities and Society, University of Louisville the Modern Language Fund, University of Louisville

the Lewis Educational Fund, University of Louisville

Media Resources, Ekstrom Library, University of Louisville

the Speed Art Museum

the College of Arts and Sciences Office of International, Diversity and Outreach Programs, University of Louisville

the Latin American and Latino Studies Program, University of Louisville

the Peace Studies Program, University of Louisville

Department of Global Languages & Cultures Bellarmine University

Quality Enhancement Program at Bellarmine University

The Office of MultiCultural Affairs and International Programs at Bellarmine University

Institute for International Studies, Murray State University the Spanish Club, University of Louisville

Sponsors/Collaborators from the Community:

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G&P Tax Services, Inc.
Jennings Law Office
Luna's Rotisserie
Marimba's Mexican Restaurant, Shelbyville, KY

Government of Guatemala:

Secretaría de Comunicación Social de la Presidencia de Guatemala

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