**THE TENTH MAN**
Argentina, Daniel Burman, 2016

**Director:** Daniel Burman

**Original Title:** El rey del Once

**Cast:**
- Alan Sabbagh ... Ariel
- Julieta Zylberberg ... Eva
- Usher Barilka ... Usher
- Elvira Onetto ... Susy
- Adrián Stoppelman... Mamuñe
- Daniel Droblas ... Hercules
- Elisa Carriajoyo ... Mónica
- Dan Britman ... Mumi Singer
- Uriel Rubin ... Marcelitto Cohen
- Dalmiro Burman ... Ariel, 11 years

**Length:** 82 minutes

**Country:** Argentina

**Producer:** Daniel Burman

**Language:** Spanish

**Color:** Color

**Sound:** Dolby

**Cinematography by** Daniel Ortega

**Film Editing by** Andrés Tamborino

**Art Direction by** Margarita Tamborino

**Costume Design by** Roberta Pesci

**Questions of analysis:**

1. What is this movie about?
2. Whose story is it?
3. How does the opening scene sets the tone for the rest of the story?
4. Whose point of view is the film told from?
5. Is there a voice-over narrator? What kind of rapport does the narrator establish with us?
6. How does the film present cultural adaptation or cultural assimilation?
7. Can we label *The Tenth Man* as a Jewish film?
8. How does the film establish a Jewish Identity vs a Jewish_Argentinian identity?
9. How is “History” used in the film (I refer to the interpretation of historical events as presented by the director)
10. Is the director primarily a leftist, centrist, or rightist?
11. What role—if any—does religion play? Are there any ethnic values present?
12. Comment on the spaces of the film?
13. What is the coherent message? Or Why the director made the film?
14. What cultural values, such as nationalism, are embodied in the film?
15. How does the film close the story? Would you change it? Does it provide closure to the audience?